

Reclaiming Spaces/Récupération des Spaces

ASMCF 2023 Annual Conference Programme

DAY 1 – Thursday 7 September 2023

9.00 – 09.30: Registration

09.30 – 09.45: Welcome

09.50 – 11.50: Panel 1

Panel 1A: Examining LGBTQIA+ Spaces Chair: <i>Ry Montgomery</i> Location: G37	
1	Yi Song – ‘Our Bodies are Hydrophilic’: Queer Existence as Bodies of Water in Robin Campillo’s 120 BPM (2017)
2	Chris Tinker - LGBTQIA+ Visibilities at the Out d’Or Award Ceremony
3	Sarah Ghelam - Les hétérotopies féministes et lesbiennes dans les albums jeunesse d’Adela Turin.
4	Oliver Wilson - On the Shores of Pharmacopornopolitics: Rancière and Preciado’s Spaces of Dissensus

Panel 1B: Self-writing and Intimate Spaces Chair: <i>Tamzin Elliott</i> Location: G35	
1	Katharina Simon- In the Sun. The Link Between Sun, Space and Autobiography in Cixous, Duras and de Man
2	Hind Bensardi (Online) - L’intime comme espace hétérogène dans la Honte d’Annie Ernaux
3	Liana Babayan (Online) - Reclaiming Spaces: Sarcasm and Humor as Tools for Fighting Pain and Exclusion from Spaces in Faïza Guene’s Kiffe Kiffe Tomorrow
4	Lauren McShane - "Rehabilitating Spaces: Mapping Family into the French Rehab Space"

Panel 1C: Reclaiming Forgotten Spaces Chair: <i>Abigail Fields</i> Location: G22/26	
1	Elizabeth Benjamin - Monuments and ‘Non-uments’: Reclaiming Spaces in the Evolving Parisian Memoryscape

2	Carl Cornell (Online) - Reclaiming Industrial Landscapes: The Role of Public Art in Nantes and Lyon
3	Neil Malloy - Repurposed ruins
4	Desmond Kraege - The Mutating Bridge: Popular Uses and Political Symbolism of the Paris Pont Neuf, 1788-1818

12.00- 12.45: Lunch

12.45 – 13.30: ASMCF Annual General Meeting.....Location: Woburn Suite (G22/26)

13.30- 14.30: Keynote speech - **Dr. Pierre Hyppolite**Location: Woburn Suite (G22/26)

14.30 – 14.45: Coffee break

14:50- 16:50: Panel 2

Panel 2A: Migration and Passing through Spaces		Location: G37
<i>Chair: Aude Campmas</i>		
1	Nadege Norvilus (Online) - La dynamique des lieux et la poétique de l'espace dans Passages d'Émile Ollivier	
2	Bouchra Chougrani & Ibrahim Belmir (Online) - L'exil, une nouvelle appropriation de l'espace chez Abnousse Shalmani	
3	Maddison Sumner – 'Cette entre-deux dans lequel je flotte': Nesrine Slaoui's Illégitimes and the Value of Being In-Between	

Panel 2B (Online): Eco and geo-critical perspectives of literary spaces		Location: G35
<i>Chair: Federica Ambroso</i>		
1	Aurore Nicolas - L'enjeu symbolique de la « réappropriation naturelle » dans les œuvres d'auteurs francophones vietnamiens	
2	Léa Fougerolle - « Inspiration », « expiration »: espaces olfactifs en mutation dans le Fort-de-France de chronique des sept misères (1986) de Patrick Chamoiseau"	
3	Alina Bako - Une étude géocritique sur le roman roumain	

Panel 2C: Spaces of Encounter and Political Dynamics		Location: G22/26
<i>Chair: Agatino Lo Castro</i>		
1	Sophie Ellis - "Space(s) of welcome: uprooting French hospitality in the work of Iván Argote"	
2	Jade Arrowsmith - London as a space of Franco-British culinary and cultural exchange: an examination of the changes brought about by the Covid-19 pandemic	
3	Debra Kelly (Online) - The Politicised Space of the French Restaurant in London	

4	Kevin Labbé - espaces religieux et espaces civils : l'émergence douloureuse d'un nouveau monde (1789-1804)".
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Panel 2D: L'espace dans le roman maghrébin	
<i>Chair: Fiona Barclay</i> Location: 243	
1	Souad Baba Saci-Redouane and Souraya Bouzidi - Orientation générique et représentations spatiales : De l'espace factuel à l'espace phénoménologique
2	Khadidja Ghamri - Espaces féminins entre claustration, interdit et liberté dans Rêves de femmes de Fatema Mernissi
3	Sihem Guettafi - Espaces et mouvances entre village et ville: Personnages entre paratopies et création des identités dans les œuvres de Aïcha Lemsine

17.00 - 18:00: Vin d'honneur

19.00: Conference Dinner (at participant's expense)..... TAS Restaurant Bloomsbury

DAY 2 – Friday 8 September 2023

8.50 - 9.00: Welcome

9.00- 10.30: Panel 3

Panel 3A: Cityscapes and Spatiality in Urban Literature		Location: G37
<i>Chair: Julia Ribeiro Thomaz</i>		
1	Leah Powers - Il Voyait Rouge: Trauma and Disembodiment in Les Mystères de Paris	
2	Federica Ambroso (Online) - Lieu du crime, lieu de l'âme. La ville dans le roman noir contemporain (1995-2015) : Bologne, Limoges, Thessalonique.	
3	Christopher Leffler - Elided Landscapes: Navigating the Uncanny Spaces of Marseille in Claudel's (2007) La Petite Fille de Monsieur Linh	

Panel 3B: Rurality, Marginality and the Space of the Banlieue		Location: G35
<i>Chair: Steve Wharton</i>		
1	Vincent Bornert - The Celestial Elevation of « Banlieue Filmmaking » in Fanny Liatard and Jérémy Trouilh's Gagarine (2020)	
2	Constance Barbaresco - La classe moyenne parisienne en banlieue verte : manières de se divertir, manières d'habiter dans les récits de retraites et de parties de campagne au XIXe siècle	
3	Jean-Baptiste Bernard - Espaces marginaux et idéal républicain : les (joyeux) récits de voyage en France de Pierre Adrian et Philibert Humm.	

Panel 3C: Spaces in Film: Subversion, Re-figuration, and (Re)claiming Identity in Films		Location: G22/G26
<i>Chair: Jamie Steele</i>		
1	Laura Ceia - Disrupting the Colonial Gaze: A Spatial Analysis of Resistance and Subversion in Coup de Torchon.	
2	Daddy Dibinga (Online) - La Re-figuration spatiale dans les séries sénégalaises : Pour une approche décolonialiste de l'espace.	
3	Ry Montgomery - Sous les pavés, le Souk reclaiming (re)public(an) space in the films of Lionel Soukaz.	

10.30 – 10.45: Coffee break

10.45 – 12:15: Panel 4

Panel 4A: Linguistic Spaces: Translations, Encounters, and Cultural Bridges		Location: G37
<i>Chair: Fiona Barclay</i>		
1	Agatino Lo Castro - Traduction(s) et rencontre(s) : pour une vision de l'espace traductif comme pont transculturel	
2	Sarah Eichhorn (Online) - "Il faut mélanger." Making space for Breton and Arabic in Brittany	
3	Élise Cantiran - Représentations de la francophonie aux États-Unis dans la correspondance à Émile Zola : construction d'un espace en mouvement	

Panel 4B: Literary Spaces of War		Location: G35
<i>Chair: Alina Bako</i>		
1	Myriem El Maizi - Affective Cartography of War in Mazen Kerbaj's Lettre à la mère (2013)	
2	Julia Ribeiro Thomaz - Faire front: building the space of the front in and through poetry during the First World War	
3	Lucy Campbell Whiteley - No Man's Land. Poetry as "the Zone" of Orphée (1950)	

Panel 4C: Ecology and eco-criticism: the Anthropocene and the connection to non-humans		Location: G22/26
<i>Chair: Sara Mechkarini</i>		
1	Armelle Blin-Rolland - Hyper-reading zoological gardens: for a more-than-human politics of space	
2	Leon Hughes - 'C'est un superbe végétal qu'un arbre' : Nonhuman (counter)production(s) of space in the French Revolution (1789-1799)	
3	Abigail Fields - Reading for the Setting: An ecocritical comparison of space in the work of Honoré de Balzac and Émile Zola	

12.15 – 13.45: Lunch / PGR forum

14.00- 15.00: Keynote speech - **Dr. Madhu Krishan**Location: Woburn Suite (G22/26)

15.00 - 15.15 Coffee break

15.15 - 16.45: Panel 5

Panel 5A: Feminist Spaces		Location: G37
<i>Chair: Jan Windebank</i>		
1	Marie Cabadi (Online) – Feminists spatialities. French women's centres and the urban embodiment of the women's liberation movement (1970s-1980s)	
2	Emma Flanagan - Spaces, Places, and Modes of Mobilisation: Analysing the Recruitment of Algerian Women into the Union des femmes d'Algérie, 1946-1956.	
3	Sean Hardy - Célébration de l'identité femme et noire : reconquête de l'espace théâtral français contemporain.	

Panel 5B: Virtual Spaces: Reality, Virtual Reality and Digital Cultures Redefining Space	
Chair: <i>Julia Ribeiro Thomaz</i> Location: G35	
1	Fraser McQueen - Online Spaces, Utopianism, and Community in Recent French Literature
2	Tamzin Elliott -Taking up virtual space: intermediality and intersectionality in four French language podcasts.
3	Olivier Salès (Online) - Transcending Space Through the Quest of Elsewhere in PNL's Songs and Music Videos".

Panel 5C: Contested Spaces	
Chair: <i>Chris Tinker</i> Location: G22/26	
1	Daniel A. Gordon - Turf Wars? The Mutualité Riot of 21 June 1973, Fifty Years On.
2	Jonathan Lewis - 'Contested Island Space: The Case of Ile de Ré'.
3	Ifigenia Gonis (Online) - "Occupation Odéon, Paris: renegotiating space and expanding imaginations of the public theatre".

17.00-17.15: Conference Close

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