

## ASMCF 2023 Annual Conference Programme

### DAY 1 – Thursday 7 September 2023

**9.00 – 09.30:** Registration.....Location: Montague Lounge

**09.30 – 09.45:** Welcome.....Location: Woburn Suite (G22/26)

### **09.50 – 11.50:** Panel 1

| <b>Panel 1A: Eco and geo-critical perspectives of literary spaces</b> |                                                                                                                                                                    | Location: G22/26 |
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| <i>Chair: TBC</i>                                                     |                                                                                                                                                                    |                  |
| 1                                                                     | Abigail Fields - Reading for the Setting: An ecocritical comparison of space in the work of Honoré de Balzac and Émile Zola                                        |                  |
| 2                                                                     | Aurore Nicolas - L'enjeu symbolique de la « réappropriation naturelle » dans les œuvres d'auteurs francophones vietnamiens                                         |                  |
| 3                                                                     | Léa Fougerolle - « Inspiration », « expiration »: espaces olfactifs en mutation dans le Fort-de-France de chronique des sept misères (1986) de Patrick Chamoiseau" |                  |
| 4                                                                     | Alina Bako - Une étude géocritique sur le roman roumain                                                                                                            |                  |

| <b>Panel 1B: Architecture and Urbanism in the Maghreb</b> |                                                                                                                                    | Location: G35 |
|-----------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|---------------|
| <i>Chair: TBC</i>                                         |                                                                                                                                    |               |
| 1                                                         | Faten Mbarek - Nouvelles dynamiques : vers des nouvelles formes d'espaces culturels en Tunisie                                     |               |
| 2                                                         | Gareth Millington, Aurélien Mokoko-Gampiot & Ayshka Sené - Square Saint-Bernard- Saïd Bouziri: An 18e Palimpsest                   |               |
| 3                                                         | Farida Naceur - Des stratégies informelles pour des territoires plus inclusifs » Cas des occupants des quartiers informels à Batna |               |

| <b>Panel 1C: Examining LGBTQIA+ Spaces</b> |                                                                                                               | Location: G37 |
|--------------------------------------------|---------------------------------------------------------------------------------------------------------------|---------------|
| <i>Chair: TBC</i>                          |                                                                                                               |               |
| 1                                          | Yi Song – 'Our Bodies are Hydrophilic': Queer Existence as Bodies of Water in Robin Campillo's 120 BPM (2017) |               |
| 2                                          | Chris Tinker - LGBTQIA+ Visibilities at the Out d'Or Award Ceremony                                           |               |
| 3                                          | Sarah Ghelam - Les hétérotopies féministes et lesbiennes dans les albums jeunesse d'Adela Turin.              |               |
| 4                                          | Oliver Wilson - On the Shores of Pharmacopornopolitics: Rancière and Preciado's Spaces of Dissensus           |               |

| <b>Panel 1D: Cityscapes and Spatiality in Urban Literature</b><br><i>Chair: TBC</i> |                                                                                                                                          | Location: G11 |
|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| 1                                                                                   | Leah Powers - Il Voyait Rouge: Trauma and Disembodiment in Les Mystères de Paris                                                         |               |
| 2                                                                                   | Federica Ambroso - Lieu du crime, lieu de l'âme. La ville dans le roman noir contemporain (1995-2015) : Bologne, Limoges, Thessalonique. |               |
| 3                                                                                   | Christopher Leffler - Elided Landscapes: Navigating the Uncanny Spaces of Marseille in Claudel's (2007) La Petite Fille de Monsieur Linh |               |

**12.00- 12.45:** Lunch.....Location: Montague Lounge

**12.45 – 13.30:** ASMCF Annual General Meeting.....Location: Woburn Suite (G22/26)

**13.30- 14.30:** Keynote speech - **Dr. Pierre Hyppolite** .....Location: Woburn Suite (G22/26)

**14.30 – 14.45:** Coffee break.....Location: Montague Lounge

**14:50- 16.50:** Panel 2

| <b>Panel 2A: Migration and Passing through Spaces</b><br><i>Chair: TBC</i> |                                                                                                                              | Location: G22/G26 |
|----------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|-------------------|
| 1                                                                          | Nadege Norvilus - La dynamique des lieux et la poétique de l'espace dans Passages d'Émile Ollivier                           |                   |
| 2                                                                          | Bouchra Chougrani & Ibrahim Belmir - L'exil, une nouvelle appropriation de l'espace chez Abnousse Shalmani                   |                   |
| 3                                                                          | Maddison Sumner – 'Cette entre-deux dans lequel je flotte': Nesrine Slaoui's Illégitimes and the Value of Being In-Between   |                   |
| 4                                                                          | Coralline Dupuy - « Passer » à tous prix : la spatialité et les mineurs non accompagnés dans la littérature pour la jeunesse |                   |

| <b>Panel 2B: Self-writing and Intimate Spaces</b><br><i>Chair: TBC</i> |                                                                                                                                                 | Location: G35 |
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| 1                                                                      | Katharina Simon- In the Sun. The Link Between Sun, Space and Autobiography in Cixous, Duras and de Man                                          |               |
| 2                                                                      | Hind Bensardi - L'intime comme espace hétérogène dans la Honte d'Annie Ernaux                                                                   |               |
| 3                                                                      | Liana Babayan - Reclaiming Spaces: Sarcasm and Humor as Tools for Fighting Pain and Exclusion from Spaces in Faïza Guene's Kiffe Kiffe Tomorrow |               |
| 4                                                                      | Lauren McShane - "Rehabilitating Spaces: Mapping Family into the French Rehab Space"                                                            |               |

| <b>Panel 2C: Reclaiming Forgotten Spaces</b><br><i>Chair: TBC</i> |                                                                                                              | Location: G37 |
|-------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|---------------|
| 1                                                                 | Elizabeth Benjamin - Monuments and 'Non-uments': Reclaiming Spaces in the Evolving Parisian Memoryscape      |               |
| 2                                                                 | Carl Cornell - Reclaiming Industrial Landscapes: The Role of Public Art in Nantes and Lyon                   |               |
| 3                                                                 | Neil Malloy - Repurposed ruins                                                                               |               |
| 4                                                                 | Desmond Kraege - The Mutating Bridge: Popular Uses and Political Symbolism of the Paris Pont Neuf, 1788-1818 |               |

| <b>Panel 2D: Spaces of Encounter: Otherness, Hospitality, Culinary Exchange, and Political Dynamics</b><br><i>Chair: TBC</i> |                                                                                                                                                            | Location: G11 |
|------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| 1                                                                                                                            | Marius Littschwager - Knowledge and Space in Artaud's Ethnography – Les Tarahumaras and its Modern Literary Heteronomy                                     |               |
| 2                                                                                                                            | Sophie Ellis - "Space(s) of welcome: uprooting French hospitality in the work of Iván Argote"                                                              |               |
| 3                                                                                                                            | Jade Arrowsmith - London as a space of Franco-British culinary and cultural exchange: an examination of the changes brought about by the Covid-19 pandemic |               |
| 4                                                                                                                            | Debra Kelly - The Politicised Space of the French Restaurant in London                                                                                     |               |

**17.00 - 18:00:** Vin d'honneur.....Location: Montague Lounge

**19.00:** Conference Dinner (at participant's expense)..... TAS Restaurant Bloomsbury

## **DAY 2 – Friday 8 September 2023**

**8.50 - 9.00:** Welcome.....Location: Montague Lounge

**9.00- 10.30:** Panel 3

| <b>Panel 3A: Ecology, the Anthropocene and the connection to non-humans</b> |                                                                                                                                      |
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| <i>Chair: TBC</i>                                                           |                                                                                                                                      |
| Location: G22/G26                                                           |                                                                                                                                      |
| 1                                                                           | Sebastien Pedinelli - La gestion des déchets : vecteur et indicateur d'une conception spatiale.                                      |
| 2                                                                           | Armelle Blin-Rolland - Hyper-reading zoological gardens: for a more-than-human politics of space                                     |
| 3                                                                           | Leon Hughes - 'C'est un superbe végétal qu'un arbre' : Nonhuman (counter)production(s) of space in the French Revolution (1789-1799) |

| <b>Panel 3B: Rurality and marginal spaces</b> |                                                                                                                                                      |
|-----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Chair: TBC</i>                             |                                                                                                                                                      |
| Location: G35                                 |                                                                                                                                                      |
| 1                                             | Jean-Baptiste Bernard - Espaces marginaux et idéal républicain : les (joyeux) récits de voyage en France de Pierre Adrian et Philibert Humm.         |
| 2                                             | Maria Simota - L'hyper-ruralité française : lieu périphérique de résistance                                                                          |
| 3                                             | Tarik Harroud - La Reconquête des espaces ruraux au Maroc à l'épreuve de la crise sanitaire : de nouvelles spatialités urbano-rurales en émergence ? |

| <b>Panel 3C: The space of the banlieue</b> |                                                                                                                                                                                           |
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| <i>Chair: TBC</i>                          |                                                                                                                                                                                           |
| Location: G37                              |                                                                                                                                                                                           |
| 1                                          | Vincent Bornert - The Celestial Elevation of « Banlieue Filmmaking » in Fanny Liatard and Jérémy Trouilh's Gagarine (2020)                                                                |
| 2                                          | Constance Barbaresco - La classe moyenne parisienne en banlieue verte : manières de se divertir, manières d'habiter dans les récits de retraites et de parties de campagne au XIXe siècle |
| 3                                          | Ioana Marcu - Spatialité et occupation de l'espace (sub)urbain chez Rachid Santaki                                                                                                        |

| <b>Panel 3D: Spaces in Film: Subversion, Re-figuration, and (Re)claiming Identity e in Films</b> |                                                                                                                        |
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| Chair: TBC                                                                                       |                                                                                                                        |
| Location: G11                                                                                    |                                                                                                                        |
| 1                                                                                                | Laura Ceia - Disrupting the Colonial Gaze: A Spatial Analysis of Resistance and Subversion in Coup de Torchon.         |
| 2                                                                                                | Daddy Dibinga - La Re-figuration spatiale dans les séries sénégalaises : Pour une approche décolonialiste de l'espace. |
| 3                                                                                                | Ry Montgomery - Sous les pavés, le Souk reclaiming (re)public(an) space in the films of Lionel Soukaz.                 |

**10.30 – 10.45: Coffee break**

**10.45 – 12:15: Panel 4**

| <b>Panel 4A: Espaces politiques et de pouvoir</b> |                                                                                                                                        |
|---------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| Chair: TBC                                        |                                                                                                                                        |
| Location: G22/26                                  |                                                                                                                                        |
| 1                                                 | Thomas Caubet - La Commune à l'église. Micro-histoire comparée de (ré)appropriations d'espaces religieux en contexte insurrectionnel." |
| 2                                                 | Kevin Labbé - espaces religieux et espaces civils : l'émergence douloureuse d'un nouveau monde (1789-1804)".                           |
| 3                                                 | Mahamadou Keita - Sportivation du militantisme politique au Mali : analyse de deux trajectoires politiques à Sikasso et à Bougouni     |

| <b>Panel 4B: Linguistic Spaces: Translations, Encounters, and Cultural Bridges</b> |                                                                                                                                                |
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| Chair: TBC                                                                         |                                                                                                                                                |
| Location: G35                                                                      |                                                                                                                                                |
| 1                                                                                  | Agatino Lo Castro - Traduction(s) et rencontre(s) : pour une vision de l'espace traductif comme pont transculturel                             |
| 2                                                                                  | Sarah Eichhorn - "Il faut mélanger:" Making space for Breton and Arabic in Brittany                                                            |
| 3                                                                                  | Élise Cantiran - Représentations de la francophonie aux États-Unis dans la correspondance à Émile Zola : construction d'un espace en mouvement |

| <b>Panel 4C: L'espace dans le roman maghrébine</b> |                                                                                                                                                       |
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| Chair: TBC                                         |                                                                                                                                                       |
| Location: G37                                      |                                                                                                                                                       |
| 1                                                  | Souad Baba Saci-Redouane and Souraya Bouzidi - Orientation générique et représentations spatiales : De l'espace factuel à l'espace phénoménologique   |
| 2                                                  | Khadidja Ghamri - Espaces féminins entre claustration, interdit et liberté dans Rêves de femmes de Fatema Mernissi                                    |
| 3                                                  | Sihem Guettafi - Espaces et mouvances entre village et ville: Personnages entre paratopies et création des identités dans les œuvres de Aicha Lemsine |

| <b>Panel 4D: Literary Spaces of War</b><br><i>Chair: TBC</i> <span style="float: right;">Location: G11</span> |                                                                                                                      |
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| 1                                                                                                             | Myriem El Maizi - Affective Carthography of War in Mazen Kerbaj's Lettre à la mère (2013)                            |
| 2                                                                                                             | Julia Ribeiro Thomaz - Faire front: building the space of the front in and through poetry during the First World War |
| 3                                                                                                             | Lucy Campbell Whiteley - No Man's Land. Poetry as "the Zone" of Orphée (1950)                                        |

**12.15 – 13.45:** Lunch / PGR forum.....Location: Montague Lounge

**14.00- 15.00:** Keynote speech - **Dr. Madhu Krishan** .....Location: Woburn Suite (G22/26)

**15.00 - 15.15 Coffee break**

**15.15 - 17.15:** Panel 5

| <b>Panel 5A: Feminist Spaces</b><br><i>Chair: TBC</i> <span style="float: right;">Location: G37</span> |                                                                                                                                                        |
|--------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1                                                                                                      | Marie Cabadi - Feminists spatialities. French women's centres and the urban embodiment of the women's.                                                 |
| 2                                                                                                      | Emma Flanagan - Spaces, Places, and Modes of Mobilisation: Analysing the Recruitment of Algerian Women into the Union des femmes d'Algérie, 1946-1956. |
| 3                                                                                                      | Sean Hardy - Célébration de l'identité femme et noire : reconquête de l'espace théâtral français contemporain.                                         |
| 4                                                                                                      | Ezzaky Fadoua - Spatialité : histoire culture et identité a travers un regard féminin.                                                                 |

| <b>Panel 5B: Virtual Spaces: Reality, Virtual Reality and Digital Cultures Redefining Space</b><br><i>Chair: TBC</i> <span style="float: right;">Location: G35</span> |                                                                                                                 |
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| 1                                                                                                                                                                     | Fraser McQueen - Online Spaces, Utopianism, and Community in Recent French Literature                           |
| 2                                                                                                                                                                     | Mohammed Aguidi - Les applications mobiles comme « espace virtuel » d'apprentissage du français au Maroc.       |
| 3                                                                                                                                                                     | Tamzin Elliott -Taking up virtual space: intermediality and intersectionality in four French language podcasts. |
| 4                                                                                                                                                                     | Olivier Salès - Transcending Space Through the Quest of Elsewhere in PNL's Songs and Music Videos".             |

| <b>Panel 5C: Contested Spaces</b><br><i>Chair: TBC</i> |                                                                                                                   | Location: G11 |
|--------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|---------------|
| 1                                                      | Daniel A. Gordon - Turf Wars? The Mutualité Riot of 21 June 1973, Fifty Years On.                                 |               |
| 2                                                      | Jonathan Lewis - 'Contested Island Space: The Case of Ile de Ré'.                                                 |               |
| 3                                                      | Ifigenia Conis - "Occupation Odéon, Paris: renegotiating space and expanding imaginations of the public theatre". |               |

**17:15-17.30:** Conference Close.....Location: Montague Lounge