

ASMCF-SSFH Postgraduate Study Day 2023



Conflict & Opposition

11 March 2023 (Online)

Programme

9.00 a.m. – **Welcome**

9.15 a.m. – **Keynote 1** (chair: Sophie Dubillot)

Dr Ludivine Broch (Westminster), ‘Emotions in Post-War France: The Question of Gratitude in the Aftermath of Conflict’

10.20 a.m. – **Perceiving Conflict/Conflict(ing) Perceptions** (chair: Aoife Miralles)

Hadley Beeken (ULIP), ‘Métro(ing) into the Underland: A Subterranean Arena of Conflict between Uniformity and Resistance’

Julia Thomaz (Nanterre), ‘Poésie sous le feu: What French Poetry did to the First World War, What the First World War did to French Poetry’

Sophie Ellis (Newcastle), ‘Conflicting Hospitality in Bruno Boudjelal *Hôtels Réunis* (2006)’

Ryan Montgomery (Cambridge), ‘Que cesse cette hécatombe’: Seeing through Seropositivity in Lionel Soukaz’s *Journal Annales*’

11.40 a.m. – **Break**

11.50 a.m. – **Material Technologies: Emotions and Oppositions** (chair: Cécile Guigui)

Leon Hughes (Trinity College Dublin), ‘“C’est un superbe végétal qu’un arbre”: Human-Nonhuman Interactions and Oppositions in the French Revolution, 1789-1799’

Sophie Dubillot (Open University), ‘The Allied Presence in France through the Lens of Cartoons (1944-1946)’

Lauren McShane (Queen's University Belfast), 'Graphic Violence: Navigating Family Conflict using Rodéric Valambois' *Mal de Mère*'

12.50 p.m. – **Lunch**

1.45 p.m. – **Keynote 2** (chair: Owen Coughlan)

Dr Imen Neffati (Oxford), 'Charlie Hebdo, A Product of May 68, A Symptom of Neoliberalism(?)'

2.50 p.m. – **Words as Conflict, Conflict in Words** (chair: Cécile Guigui)

Kate Ferry-Swainson (Royal Holloway), 'Children's Socks: Torture, Atrocity and the Young in Charlotte Delbo's Language of the Holocaust and the Algerian War'

Laureline Goetz (Nanterre), 'Oppression masculine et libération féministe: les rapports inter-genres sont-ils nécessairement conflictuels?'

Phoebe Lowry (Open University), 'Opposing the Idea of the Standard: Nonstandard Features in the Speech of Young French Speakers of Maghrebi Origin'

3.50 p.m. – **Break**

4.00 p.m. – **Coloniality and Liberation in the Twentieth Century** (chair: Owen Coughlan)

Emilia Flack (Oxford), '"Without Distinction of Race": Cross-Community Sociability, Female Militancy, and Frameworks of Emancipation in the *Union des Femmes d'Algérie*, 1944-1956'

Rebecca Turkington (Cambridge), '"*Tunisiens nous sommes, tunisiens nous demandons à rester*": The Women's International League for Peace and Freedom in Colonial Tunisia (1929-1939)'

Shirley Le Penne (Cornell), 'Colonial Paranoia: French Carcerality Amidst the Algerian Struggle'

5.00 p.m. – **Professional Development Panel: What is 'Impact'?** (chair: Aoife Miralles)

Professor Hanna Diamond (Cardiff) and Dr Andrew W.M. Smith (QMUL)

6.00 p.m. – **Closing Remarks**

7.00 p.m. – **Apéro**

Organising Committee: Owen Coughlan (Oxford, SSFH), Sophie Dubillot (Open University, ASMCF), Cécile Guigui (QMUL, ASMCF), and Aoife Miralles (Oxford, SSFH)



The Society for the Study of French History

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