**ASMCF Early Career Award**

In 2021, the ASMCF Early Career Award covered my travel costs allowing me to conduct research for my upcoming publications. In Paris, I visited several archives (*Bibliothèque nationale de France* and *Amitié Franco-Afghane*) and had the opportunity to meet key figures across the non-profit and literary scene. My research was crucial for my forthcoming monograph on contemporary literature on Afghanistan in French, English, and Dari/Persian contracted to *Edinburgh University Press*. This book introduces an overview of literary as well as linguistic practices across diasporic publications and their transnational dissemination as well as reception in host/homeland societies. Due to the time-sensitive matter regarding Afghanistan’s current political state, it was important to visit all archives and conduct my interviews in a timely manner.

My meetings with *Prix Goncourt*-awarded writer Atiq Rahimi addressed the current political climate and his work as a central character rescuing Afghan academics and journalists. I was also able to discuss his latest publication on the Rwandan and Afghan genocide, *L’invité du miroir* (2020).

At the BNF (*Bibliothèque nationale de France*), I was able to add further secondary sources to my collection since the completion of my doctoral research on Khaled Hosseini and Atiq Rahimi’s literature. Apart from conducting research at the BNF, I also purchased latest French publications on Afghanistan. At the association AFRANE (*Amitié Franco-Afghane*), I was able to access all copies of their journal ‘*Les Nouvelles d’Afghanistan*’. After a talk with Etienne Gilles, one of the founders of AFRANE and the author of *80 mots d’Afghanistan* (2021), I was invited to submit an article on my current research to their journal. I was also introduced to Alain Marigo, the general secretary of the non-profit organization CEREDAF (*Centre d'Etudes et de Recherches Documentaires sur l'Afghanistan*). Mr Marigo presented their extensive library, which includes publications in French, English and German on Afghanistan. Since there is not one archive, which holds an extensive amount of political, cultural and historical research on Afghanistan, I would highly suggest any scholar to browse through their catalogue.

All in all, my research results, secondary sources and interviews, feed into my first monograph and several journal articles. The forthcoming peer-reviewed article entitled ‘Atiq Rahimi’s Literary Entanglement: Multilingual and Multimodal Poetics of Exile' will be published in Steven Kellman and Sandra Vlasta’s special issue ‘Global Migration and Literary Multilingualism’ (*Journal of Literary* *Multilingualism*, 2023).