**Diversity in French and Francophone Studies:**

**A CPD workshop series for teachers of French**

**Report**

**1. Description**

Organized by the French Section at the University of Cambridge, and consisting of online workshops and a summative in-person event, this series focussed on the theme of diversity as a key point of contact between A-level French teaching, where it features both as a highlighted aspect of contemporary society and as a theme in prescribed literary works and films, and current work in French and Francophone Studies at University level, where it represents a core principle in curriculum development and broader institutional priorities.

Four one-hour online workshops were held between October 2022 and February 2023, and a concluding half-day in-person event took place in April 2023. (Five online workshops had been planned, but the fifth had to be cancelled, as it fell on a UCU strike day.) The online workshops focussed on the following topics:

1. Diversifying French Studies: from the *francophone* to the *transnational*
2. Writing Contemporary France
3. Literature between France and Algeria: From Albert Camus’ L'Étranger to Kamel Daoud’s Meursault, contre-enquête
4. Film between France and Algeria: Rabah Ameur-Zaïmeche

The workshops attracted a good number of participants, with an average of eighteen joining per session.

The summative in-person half-day event was attended by eight teachers from a range of different schools and career stages. Informal discussion over coffee and lunch provided participants with networking opportunities to support ongoing CPD and future outreach activities, while two dedicated, structured discussion sessions focussed on developing the discussions from online workshops to identify online resources for subsequent development by the Cambridge French Section which would be especially welcome to teachers both in their A-level teaching and in their work to recruit students to A-level study. A good range of such resources were identified, and work is now under way to begin their development. Once produced, these resources will be ‘road-tested’ with this group of teachers and improved on the basis of their feedback, before being made widely available.

The series thus achieved its aims and provided a strong basis for ongoing outreach work and resource development.

**2. Costs**

Fees for online session leaders not on a permanent contract: 2 x £100 £200

Catering: £381.60

Support for travel costs to in-person event

(for state school teachers based outside Cambridgeshire): £98.90

**TOTAL: £680.50**