

Virtual special issue for teachers

TEACHING LA HAINE

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Teaching La Haine

William Higbee (2001) Screening the 'other' Paris: Cinematic representations of the French urban periphery in *La Haine* and *Ma 6-T Va Crack-er*, *Modern & Contemporary France* 9(2), 197-208.

This article explores the differences between the aesthetic and ideological representations of the banlieues in the two films and how the backgrounds of the film directors might have influenced artistic choices.

Teaching the social issues addressed in La Haine

Christina Horvath (2018) Riots or revolts? The legacy of the 2005 uprising in French banlieue narratives, *Modern & Contemporary France* 26(2), 193-206.

This article discusses how the banlieues are talked about during and since the 2005 "émeutes", analysing literature, media discourses and academic research.

Chris Reynolds (2018) From mai-juin '68 to Nuit Debout: shifting perspectives on France's anti-police, *Modern & Contemporary France* 26(2), 145-163.

This article looks at how anti-police sentiment in France might have evolved over the last decades.

Placing La Haine in the wider context of French cinema on the banlieues

Phil Powrie (1998) Heritage, History and 'new realism': French cinema in the 1990s, *Modern & Contemporary France* 6(4), 479-491.

Film-making in France in the 1990s has been marked by several trends, including cinéma du look and heritage cinema, the attempted return of the auteur, and the return of the political, of which *La Haine* is but one example.

Ravi Hensman (2013) Oracles of suburbia: French cinema and portrayals of Paris banlieues, 1958-1969. *Modern & Contemporary France* 21(4), 435-451.

This article examines films depicting the Parisian banlieues during 1958-68, when most of the mass housing developments were being built. The author shows how these films put forward criticisms of the negative consequences of these developments (e.g. social alienation, consumerism) but also include positive narratives.

Karine Chevalier (2016) Le cinéma français face à la violence: du New French Extremism à une violence intériorisée, *Modern & Contemporary France* 24(4), 411-425.

Partly prompted by Matthieu Kassovitz's comments on *La Haine* twenty years after the film was released, one of the questions asked by this article is "can cinema propose a counter-discourse to the one associate the banlieue only with violence and crime?"

Michael R. Gott (2013) 'Bouger pour voir les immeubles': Jeunesse Dorée (2001), L'année suivante (2006) and the creative mobility of women's banlieue cinéma, *Modern & Contemporary France* 21(4), 453-472.

By analysing two films about the banlieues directed by women, this article suggests possibilities and limitations for cinema to counter the exclusionary representations of suburban life generally found in French culture.

Introducing contemporary French cinema

Anne Jäckel (2007) The inter/nationalism of French film policy, *Modern & Contemporary France* 15(1), 21-36.

Isabelle Vanderschelden (2007) Strategies for a 'transnational'/French popular cinema, *Modern & Contemporary France* 15(1), 37-50.

Both articles discuss the specificities of the French film industry and how it operates at the national and international level.

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