

ASSOCIATION FOR THE STUDY OF  
MODERN AND CONTEMPORARY  
FRANCE



# Newsletter

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January 2009

Honorary President: Máire Cross (M.F.Cross@newcastle.ac.uk)

Honorary Vice-Presidents: Dave Hanley, Siân Reynolds

Honorary Secretary: Steve Wharton: S.Wharton@bath.ac.uk

Registered charity  
number 1014382

Website:

[www.asmcf.org](http://www.asmcf.org)

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## ASSOCIATION NEWS

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**IF YOU HAVE NOT YET DONE SO,  
KINDLY FORWARD YOUR EMAIL TO:  
M.E.Allison@bradford.ac.uk**

## **EXECUTIVE COMMITTEE**

Honorary President: Máire Cross  
Honorary Vice-Presidents: David Hanley and Siân Reynolds  
Honorary Secretary: Steve Wharton  
Honorary Treasurer: Jonathan Ervine  
Membership Secretary: Maggie Allison  
Chief Editor of Modern and Contemporary France: Jackie Clarke  
Post-Graduate Officer: Matthew Moran  
Publicity Officer: Daniel Gordon  
Webmaster: Scott Soo  
Schools Liaison Officer: Jonathan Ervine  
Conference Officer: Chris Reynolds  
Ordinary Officers  
Helena Chadderton  
Imogen Long  
Natalya Vince  
2008 Conference Organisers: Jill Lovecy and Barbara Lebrun  
2009 Conference Organiser: Emmanuel Godin

## **Modern and Contemporary France**

**We are happy to inform you of the members of the Editorial Board who have now been appointed to fill three vacancies:**

**Tony Chafer (University of Portsmouth): Colonial and Postcolonial Studies**  
**Simon Kemp (St John's College, Oxford): Literary and Cultural Studies**  
**Denis Provencher (University of Maryland, Baltimore County, USA): Gender and Sexuality Studies**

**As ever, the Editors of MCF are on the lookout for high quality submissions for forthcoming issues of the journal. We encourage members of the Association to think of the journal as a potential outlet for their work. We are also keen to hear from colleagues who are willing to review books. To propose a book review or review article, please contact Vivienne Orchard (V.Orchard@soton.ac.uk). Enquiries about submitting an article should be directed to Jackie Clarke (J.R.Clarke@soton.ac.uk).**

**Jackie**

## **‘France and the Mediterranean: representations, policy, transnationalism’**

**Thursday 3<sup>rd</sup> September – Saturday 5<sup>th</sup> September 2009**

### **University of Portsmouth**

This three-day conference will seek to reassess, explore and compare the multiple dimensions linking and/ or opposing modern and contemporary France with its Mediterranean neighbours both today and in the past. Amongst the themes to be considered will be:

- the growing salience of post-colonial issues both in France and in North Africa
- the reception of literary work on each side of the Mediterranean
- the renewed interest in the problematic Latin identity of France in a European and global context
- the cultural heritage of France in and from the Mediterranean

In line with the interdisciplinary approach privileged by the ASMCF, the organisers will welcome papers from a wide variety of disciplines. Papers with a comparative or transnational perspective are particularly welcome. The participation of the Association for the Study of Modern Italy (ASMI) in the 2009 ASMCF conference will ensure that particular attention is paid to the transalpine dimension.

Individual papers and panels: Individual paper proposals, if accepted, will be grouped in panels by the conference organisers. Submissions should contain the title of the presentation, a short abstract (max. 350 words), a one-page CV with the contact details of the presenter. Proposals for panels: please, contact the conference organisers. Postgraduate students are strongly encouraged to present papers. Papers may be delivered in English or in French.

Deadline: Proposals must be sent to Emmanuel Godin ([emmanuel.godin@port.ac.uk](mailto:emmanuel.godin@port.ac.uk)) and Natalya Vince ([natalya.vince@port.ac.uk](mailto:natalya.vince@port.ac.uk)) before 1 February 2009. For further details: see [www.asmcf.org](http://www.asmcf.org)

### **ASMCF ANNUAL CONFERENCES 2010 and 2011**

**The Executive committee welcomes bids to host the Annual Conference in 2010 and 2011.**

For information on how to submit a proposal please consult the:

**Honorary Secretary,** Steve Wharton at: [S.Wharton@bath.ac.uk](mailto:S.Wharton@bath.ac.uk)

or:

**Conference Officer:** [chris.reynolds@ntu.ac.uk](mailto:chris.reynolds@ntu.ac.uk)

**ASMCF POSTGRADUATE STUDY DAY**

**21 MARCH 2009**

The Association For the Study of Modern and Contemporary France will host its annual Postgraduate Study Day at the Institut Français in London on 21 March 2009. Building on the success of last year's event, the day will be made up of practical sessions relating to all stages of the PhD process as well as a number of research presentations by postgraduate students. The Postgraduate Day is a valuable networking event, allowing postgraduate students from different institutions to meet colleagues with similar research interests. The event will be followed by drinks at a local pub where students can continue their discussions in more convivial settings. A registration form is now available on the ASMCF website and a full programme will be available shortly. Venez nombreux!

For further details please contact Matthew Moran, the Postgraduate Representative: [m.moran@ucl.ac.uk](mailto:m.moran@ucl.ac.uk)

## **Association for the Study of Modern and Contemporary France North West Regional Group**

Wednesday 18 March 2009, 2-4 pm at Bangor University  
Barbara Lebrun (Manchester University), Ellie Sutcliffe (Bangor University) and Jonathan Ervine (Bangor University)

### ***Music and Identity in Contemporary France***

Venue: School of Modern Languages. For further details, please contact Jonathan Ervine: [j.ervine@bangor.ac.uk](mailto:j.ervine@bangor.ac.uk)

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**Women in French One-Day Conference  
Saturday 9 May 2009**

**Women at play / Les femmes s'amuse**

**Aston University, Birmingham, UK**

Whereas issues concerning women at work, both professional and domestic, have been widely studied and documented in recent years, the question of women's free or in particular leisure time has not been explored to the same extent. Leisure is understood as social time which is used for individual or collective self-expression, and is commonly perceived as playing an increasing role in women's lives since the introduction of the 35-hour week in France in 2000. The aim of this interdisciplinary one-day conference is to generate discussion on how French and Francophone women express themselves when 'at play' in the broadest

sense of the term. What role is played by leisure in the lives of women today? What types of leisure activities are women choosing to experience, ordinary or extraordinary, conventional or transgressive? How are such experiences represented in a variety of media?

This one-day conference aims to bring together female scholars with an interest in any area of French and Francophone studies. Papers are sought from areas including literature, cultural studies, film/media studies, history, sociology, politics and economics. Issues that papers at this conference might address include:

- women and cultural activities
  - women and the creative arts / hobbies
  - performing women (e.g. theatre, music, dance, comedy)
- women and consumption / new technologies (e.g. shopping, gambling, cyberspace)
  - women and holidays / tourism
    - women and sport
    - women and socialising
  - women and community life

Papers should be no longer than 20 minutes in length and can be delivered in English or French.

**Abstracts for individual papers (300 words) should be sent to the organisers, Dr. Kathryn Jones and Dr. Nathalie Morello, at [k.n.jones@swan.ac.uk](mailto:k.n.jones@swan.ac.uk) and [n.morello@swan.ac.uk](mailto:n.morello@swan.ac.uk) by Monday 26 January 2009.**

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## **IGRS CONFERENCE 11-12 JUNE 2009**

### **Femmes engagées : Les intellectuelles en France de 1986 à nos jours**

11-12 juin 2009, IGRS (Institute of Germanic and Romance Studies), Londres

Avec la participation de

- ❖ Máire Cross (Newcastle University)
- ❖ Maggie Allison (Bradford University)

Et une table ronde avec la participation de l'écrivaine **Joy Sorman**, auteure de *Boys boys boys*, *Du Bruit*, et co-auteure de *14 Femmes pour un féminisme pragmatique*.

L'objectif de ce colloque est de dresser un portrait des formes de l'engagement féminin depuis la mort de Beauvoir et d'évaluer le rôle tenu par les intellectuelles françaises et francophones en France et dans le monde. Il s'agira d'examiner comment et pourquoi les femmes s'engagent en France, quel que soit le niveau (associatif, académique, politique) et les médias utilisés. Nous espérons, au cours de ce colloque, réévaluer le lien entre engagement et femmes intellectuelles et nous interroger sur la place jouée, et à jouer, par les femmes dans les domaines culturels, artistiques, scientifiques, sociaux et politiques à travers différentes formes d'engagement.

❖ Organisatrices :

Elise Hugueny-Léger, St Andrews University ([esmh@st-andrews.ac.uk](mailto:esmh@st-andrews.ac.uk))  
Imogen Long, Leeds University ([i.j.t.long00@leeds.ac.uk](mailto:i.j.t.long00@leeds.ac.uk))

**ASMCF INITIATIVE FUND**

The Association's Initiative Fund provides small grants to individuals or institutions to help defray the cost of day schools, seminars etc., and support for postgraduate initiatives and travel (in addition to specific funding for postgraduate attendance at conferences/day schools).

**The Association is particularly keen to encourage and support regionally based collaborative initiatives on the part of its members.**

The relevant form can be downloaded from the website (rubric 'Funding').

Please send applications to: Honorary Secretary, Steve Wharton at: S.Wharton@bath.ac.uk

For consideration at the forthcoming Executive Committee meetings, **please submit bids in good time**, preferably not too close to the event in question. Forthcoming deadlines are:

- 27<sup>th</sup> February 2009
- 28<sup>th</sup> August 2009

**Applications should be accompanied by relevant supporting documentation such as calls for papers and a programme of events.**

**Successful applicants will receive funding FOLLOWING the event and AFTER SUBMISSION of a report to the Honorary Secretary. Details of these grants will then be posted on the website and reported in the Newsletter.**

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PRIZES AWARDED BY THE ASSOCIATION  
**Please bring these to the attention of those eligible**  
*All three prizes are now set at £250*

**Brian Darling Memorial Essay Prize**

The Brian Darling Memorial Essay Prize was established in memory of Brian Darling, the first Honorary Secretary of the Association.

The prize, **to the value of £250** is awarded for an undergraduate essay or dissertation which may treat a theme relevant to the Association's concerns, in aspects of Modern French history, politics, society and culture, as well as the relationships between France and other countries, including those in the French-speaking world. The work may be written in either French or English and should not normally exceed ten thousand words.

Essays or dissertations must be accompanied by a supporting statement from a members of the Association at a UK or other university. Submissions should be made by **1 July of the year in question** to the Honorary Secretary of the Association:

**Dr Steve Wharton, Department of European Studies and Modern Languages, University of Bath, Bath BA2 7AY.**

A three-person sub-committee of the Executive will be invited by the Secretary to consider the submissions and determine the award of the prize. Prize winners will be notified directly and their names announced both on the website and at the Association's Annual general Meeting.

Further enquiries may be made from the Secretary at:

**S.Wharton@bath.ac.uk**

**Peter Morris Memorial Postgraduate Prize**

In memory of the late Professor Peter Morris, **an award of £250** will be made to a postgraduate student to contribute towards travel costs incurred on a short research visit to France.

The terms and conditions of the Prize are as follows:

- Postgraduates applying for the award should send in an outline of their research project and the aims of their research visit to the Association's Hon. Secretary, Steve Wharton at: **S.Wharton@bath.ac.uk**. **This should be done by 15<sup>th</sup> May 2009**. The Executive Committee will then allocate the award and make known their decision by the end of June. Applications should be submitted in advance of the visit, which may take place at any time in the twelve months following 15 May of any year. A subcommittee convened to adjudicate the prize will look for evidence that the visit has been well planned and that the student has attempted to maximize the benefits to be drawn from the time spent in France.
- Each student shall be required to provide a letter of support from his or her supervisor. Bids to other funding bodies, either pending or known, should be disclosed. The person to whom the prize has been awarded should provide a brief report on the visit, including details of expenses, no later three months after return to the UK

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### **THE DOUGLAS JOHNSON MEMORIAL PRIZE**

**The Douglas Johnson Memorial Essay Prize** was established in memory of the late Douglas Johnson, the first Honorary President of the Association.

The prize, **to the value of £250**, is awarded for an undergraduate essay or dissertation which may treat a theme relevant to the Association's concerns, in aspects of Modern French history, politics, society and culture, as well as the relationships between France and other countries, including those in the French-speaking world. The work may be written in either French or English, should be over five thousand words, but not exceed ten thousand words.

Essays or dissertations must be accompanied by a supporting statement from a member of the Association at a UK or other university. Submissions should be made by **1 July of the year in question** to the Honorary Secretary of the Association:

**Dr Steve Wharton, Department of European Studies and Modern Languages, University of Bath, Bath BA2 7AY.**

### **ASMCF WEBSITE**

Changes are regularly incorporated into the website, but ideas are always welcome to enable it to be as efficient and welcoming as possible. Please do not hesitate to contact Scott Soo with your suggestions and materials.

Visit: [www.asmcf.org](http://www.asmcf.org)

Contact the website officer, Scott Soo at: [S.Soo@soton.ac.uk](mailto:S.Soo@soton.ac.uk)

### **FORTHCOMING ASMCF EXECUTIVE COMMITTEE AND AGM MEETINGS**

**The next Executive Committee meeting will be held on Saturday 7<sup>th</sup> March 2009**

**Items for the next Executive Committee agenda and any Initiative fund bids should be submitted to the Honorary Secretary, Steve Wharton at: [S.Wharton@bath.ac.uk](mailto:S.Wharton@bath.ac.uk) by FRIDAY 27<sup>TH</sup> MARCH 2009.**

### **MEMBERSHIP MATTERS**

**Membership Survey**

**Taylor and Francis are conducting a membership survey to enable them and the Association to better monitor members' views, interests and needs. We should greatly appreciate your taking just the few minutes necessary to complete this online. It will shortly be posted on the ASMCF website. Many thanks!**

Dear Member,

The ASMCF and Taylor & Francis are pleased to send you the details for a 2009 membership survey.

This survey has been created to allow you to feedback and comment on your values and ideas. Understanding the thoughts and opinions of our members is invaluable to us and we appreciate your spending a few moments of your time to provide us with your views on the society, journal and website. Your feedback will enable us to further address the needs of our members.

The survey takes only a few minutes to complete and is completely anonymous. Most of the questions can be answered with a one click selection but there is also the opportunity throughout the survey for you to provide us with any comments you may have.

Click "Next" to get started with the survey. If you'd like to leave the survey at any time, just click "Exit this survey". Your answers will be saved and you will be able to continue where you left off at a later time if you wish.

The survey can be found here:

[http://www.surveymonkey.com/s.aspx?sm=lemllZVKXAZt1QdyaAQnqQ\\_3d\\_3d](http://www.surveymonkey.com/s.aspx?sm=lemllZVKXAZt1QdyaAQnqQ_3d_3d)

If you have any queries, please do not hesitate to get in touch.

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**Membership fees**

The full membership fee is: **£44 / \$79**.

The Postgraduate, Unwaged and Retired fees remain at **£10/ \$18**.

Please see the website for full details at: **www.asmcf.org**

**PLEASE also forward any changes to your email and other contact details to:  
Maggie Allison : ASMCF Membership Secretary.**

**M.E.Allison@bradford.ac.uk**  
**Thank you in advance.**

