



THE SOCIETY FOR THE STUDY OF FRENCH HISTORY

25th ANNUAL CONFERENCE
Celebrating France / Célébrer la France

Fitzwilliam College, University of Cambridge

July 14-15 2011





Battle of Poitiers by Jean Froissart, manuscript, 1356

Welcome to the Society for the Study of French History Annual Conference

The Faculty of History and Fitzwilliam College, University of Cambridge, are delighted to welcome delegates to the 25th annual conference of the Society for the Study of French History.

The Faculty of History at Cambridge has a long tradition of French historical studies, including scholars whose expertise runs from the late sixteenth century to the late twentieth, in all stages of their academic career. In hosting this conference, we hope to consolidate our existing links with scholars offering inter-disciplinary approaches to French studies, and to establish new relationships.

This year's conference has brought together scholars and graduate students from across the world to present papers and engage with panels on a wide range of topics and themes relating to the intellectual, political, economic, social, colonial and cultural history of France from the late middle ages to the present day.

The subject of this year's plenary addresses is 'Celebrating France'. Lynn Hunt, Alice Gérard and Ruth Harris will approach the theme from different historical perspectives. **All plenary sessions will take place in the Reddaway Room.**

The Society would like to acknowledge the generosity of the French Embassy in the United Kingdom and the Royal Historical Society for their support in staging this conference.

We hope that you have a pleasant stay in Cambridge and enjoy this year's conference.

The Conference Organizers: Robert Tombs, Emma Spary, Sylvana Tomaselli, Isabel DiVanna, Pernille Røge, Thomas Stammers and Felicity Green

University of Cambridge, July 2011



Day 1 – Thursday 14 July 2011

08.30 – 09.15 **Coffee and Registration - Screens**

9.15 – 11.00 **Parallel Sessions I**

1a	1b	1c	1d	1e
Gaskoin Room	Music Room	Trust Room	Reddaway Room	Walter Grave Room
<p>Overseas Celebrations</p> <p><i>Chair: Stephen Tyre (St Andrews)</i></p> <p>Héloïse Finch-Boyer (Witwatersrand, South Africa), "Like all Creolles I thought France was super, immense, the dream". Celebrating Frenchness and creating France in La Réunion's shantytowns, 1963-80</p> <p>Julie Matthieu (Réunion), L'affirmation d'une élite française dans l'outre-mer: l'association départementale pour le développement de La Réunion, 1962-80</p> <p>Sophia Khadraoui (Penn State), Entre rassemblement et déchirement de la mise en mémoire de Solitude: une histoire nationale ou guadeloupéenne?</p>	<p>French Authoritarianism and Political Narratives in the 20th century</p> <p><i>Chair: Alison Carrol (Birkbeck)</i></p> <p>Chris Millington (Cardiff), The Union fédérale veterans' association and French politics, 1918-40</p> <p>Caroline Campbell (North Dakota), "One Grand French Province." Croix de Feu Efforts to Unify the Maghreb during the 1930s</p> <p>Sean Kennedy (New Brunswick), Evaluating the Fourth Republic: André Siegfried, Le Figaro and L'Année politique, 1945-59</p>	<p>Celebrating France in Print and in Song</p> <p><i>Chair: Joseph Bergin (Manchester)</i></p> <p>Sara Barker (Exeter), Good News from France? English Translations of Early Modern French News Pamphlets</p> <p>James Arnold (Birkbeck), Opera and Memory in Napoleonic Paris</p> <p>Dragos Jipa (Bucharest and Ehess), L'intègre conservation du génie national: La collection "Les Grands Ecrivains Français" (1887-1913)</p>	<p>Festivals and the French Nation revisited</p> <p><i>Chair: Joseph Clarke (Trinity College, Dublin)</i></p> <p>Claire Trevien (Warwick). Le Monde à l'envers: the Rôle of the Carnavalesque in prints of the Fête de la Fédération of 1790</p> <p>Sun Young Park (Harvard), Dramatizing Festivals: A Study on Transgressions</p> <p>Adrian O'Connor (Florida), A line too finely drawn: <i>Éducation, instruction</i>, and the place of festivals in the political pedagogy of the French Revolution</p>	<p>Ceremonies, Celebrations and Power</p> <p><i>Chair: Ambrogio Caiani</i></p> <p>Aurore Chery (Lyon), Louis XVI a rendez-vous à la Maison de l'histoire de France: enjeux autour de la rehabilitation du roi guillotine</p> <p>Florian Knothe (CNOG), Celebrating France inside and out: the enduring importance of diplomatic gifts under Louis XIV</p> <p>Giora Stenberg (Harvard), "Oh what a tangled web we weave": The Affair of the Tapestry and the Limitations of Official Information in the Ancien Regime</p>

11.00 – 11.30

Coffee - Screens

11.30 – 12.45

First Plenary – Lynn Hunt (UCLA)
'Globalizing French History: Some Prospects and Dilemmas'
Chair: Peter Mandler (Cambridge)
Reddaway Room



12.45 – 2.00

Lunch - Fitzwilliam College Dining Hall

2.00 – 3.45

Parallel Sessions II

2a	2b	2c	2d	2e	2f
Gaskoin Room	Old Library 1	Music Room	Trust Room	Reddaway Room	Walter Grave Room
<p>Celebrations of French National Identity</p> <p><i>Chair: Malcolm Crook (Keele)</i></p> <p>Claire Courtecuisse (Grenoble), Une Célébration contrastée de la nouvelle Communauté française (1792-1802)</p> <p>Soulef Bergounioux (Paris), Sociogenèse du régime représentatif français, 1789-1802: retour sur les fondements historiques de la mythologie politique française</p> <p>Rémi Dalisson (Rouen), Les fêtes nationales et l'identité républicaine française de 1815 à nos jours</p>	<p>Moral Disarmament and Human Rights in Franco-German Relations, 1914-45</p> <p><i>Chair: Kanneth Moure (Alberta)</i></p> <p>Norman Ingram (Concordia), Bridge over the abyss? The Ligue des droits de l'homme, the Deutsche Liga für Menschenrechte, and the Debate over War Origins and War Responsibilities</p> <p>Andrew Barros (Québec), Cassin at Geneva: The Kriegsschuldfrage and the Quest for 'Moral Disarmament', 1918-36</p>	<p>Empire and the French Identity</p> <p><i>Chair: Isabel DiVanna (Cambridge)</i></p> <p>Maike Thier (UCL), From Latin America to Latin Africa: French Conceptualizations of Latinity and Empire, 1830-1900</p> <p>Pamela Pilbeam (Royal Holloway, UL), Thomas Urbain; the Saint-Simonians and the "Orient"</p> <p>James Fichter (Lingnan, HK), Getting to East of Suez: French Imperialism in the Second Empire and the Celebration of the Suez Canal in 1869</p>	<p>Rural Aspirations and Urban Challenges</p> <p><i>Chair: Julian Wright (Durham)</i></p> <p>David Hopkin (Oxford), Intimacies: Storytelling between servants and masters in 19th century France</p> <p>William Pooley (Oxford), "The Feathers on his lips." Rural Embodiment During the Fin-de-Siècle</p> <p>Tomas Cubillas (Durham), The limits of centralization: Municipal welfare in the Belle Époque</p>	<p>Politics and Personality in medieval and early modern France</p> <p><i>Chair: TBC</i></p> <p>Elizabeth Bonner (Sydney), Did Sir Alan Stewart of Darnley succeed as the 2nd seigneur d'Aubigny in 1429?</p> <p>Zita Rohr (Sydney), Queen's Gambit Declined; Queen's Gambit Accepted</p> <p>Isabelle Gillet (Toulouse), Le Vœu de Louis XIII</p>	<p>Identity and the Fourth and Fifth Republics</p> <p><i>Chair: TBC</i></p> <p>David Smith (Toronto), "Le Maréchal a dit que les français doivent travailler d'abord." North African workers and the limits of inclusion under Vichy and the Occupation, 1940-2</p> <p>Karine Varley (Strathclyde), Latin Sisters at War: French Relations with Italy During The Second World War</p> <p>Pierre Bouillon (Paris), Objet et outil de relations internationales durant La Détente</p>

3.45 – 4.15

Coffee - Screens



4.15 – 6.00

Parallel Sessions III

3a	3b	3c	3e	3f
Gaskoin Room	Music Room	Trust Room	Reddaway Room	Walter Grave Room
Monarchical celebrations in the 18th and 19th centuries	Enthusiasm and Critique: French Republicanism in the 19th century	Philosophers and Experts from Enlightenment to Empire	Demystifying a Historical Myth: Alsace-Lorraine	Death and Sacred Kingship
Chair: TBC	Chair: Robert Tombs (Cambridge)	Chair: Pernille Røge (Cambridge)	Chair: Karine Varley (Strathclyde)	Chair: Felicity Green (Cambridge)
Francesco Pigozzo (Pisa), Le sacre de Louis XV dans les Mémoires de Saint-Simon: quelle fête pour quelle France?	Thomas Jones , The Deconstruction of republican nationalist mythologies after 1848	Caspar Hirschi (Zürich), Independent expert and state pensioner: The enlightened French narrative on the relationship between men of science and government, 1715-75	Louisa Zanoun (Concordia), Patriotism or Practical Interests: the elites of Lorraine, 1871-1925	Adèle Berthout (FUNDP Louvain), Celebrating Saint Louis in the Kingdom of France during the 17th and 18th centuries
Elise Wintz (Heidelberg), British and French Dynasties: The construction of the British monarchy as a non-French illegitimate monarchy by French historiography	Michael Sibalis (Wilfrid Laurier), Republicanism and the Emergent Labour Movement in the 1830s	Jared Holley (Cambridge), Eighteenth-Century Epicureanism and Rousseau's Second Discourse	Alison Carrol (Birkbeck), National Sentiment and Local Interest: Alsatian Elites, 1870-1939	Sean Alexander Smith (Galway), Celebrating the Sun King: The Congregation of the Mission, Charity and the French state under Louis XIV
Martin Simpson (West England), France at Reims: The fourteenth centenary of the Baptism of Clovis	Dawn Dodds (McGill), The Third Republic and the Disappearance of François-Vincent Raspail	Emma Spary (Cambridge), Astronomers, atheists and arachnophages	Thomas Williams (IEH, Mainz), Between French history and European heritage: Celebrating Strasbourg's past since 1945	Stuart Carroll (York), Stone Crosses & Satisfaction in the Ancien Régime

6.00 – 7.15

Second Plenary – Alice Gérard (Paris)

'Entre mémoire et histoire. Les historiens protestants dans la France républicaine (1870-1914)'

Chair: Cecil Courtney (Cambridge)

Reddaway Room

7.15 – 8.00

Wine Reception - Grove & Chapel Lawn

OR Old Library 1 (if wet)

8.00

Conference Dinner – Fitzwilliam College Dining Hall



Day 2 - Friday 15 July 2010

9.00 – 10.45

Parallel Sessions IV

4a	4b	4c	4d	4e
Gaskoin Room Representing the Power and Tradition in the 19th century <i>Chair : Emma Spary (Cambridge)</i> Philip Knee (Laval, CA), Tradition et perfectibilité: Bonald critique de Condorcet Jennifer Heuer (UMass), Imperial rosières and wounded heroes? State-sponsored marriages under Napoleon Roger Duck , The Elevated Status of Napoleon's Prefects: the Example of the Bas-Languedoc	Music Room Ethnicity and Citizenship in 20th Century France <i>Chair: Louisa Zanoun (Concordia)</i> George Haralambakis (Huddersfield), Anti-Jacobin citizenship in the Third Republic Sally Charnow (Hofstra), French Jewish Nationalism in the Wake of the Dreyfus Affair: The Story of Edmond Fleg Moshik Temkin (Harvard), Malcolm X in France: Internationalism and the Limits of French Political Tolerance	Trust Room Colonial Celebrations <i>Chair: Richard Drayton (King's College, London)</i> Stephen Tyre (St Andrews), Celebrating the French colonial past and future in the early Fourth Republic Joanna Warson (Portsmouth), Celebrating France's Empire: France and the end of British colonial rule in Rhodesia Emile Chabal (Cambridge), Une fracture coloniale? The politics of postcolonialism and multiculturalism in France since 1980	Reddaway Room Monuments and Commemoration from Old Regime to New <i>Chair: Lynn Hunt (UCLA)</i> David Gilks (Oxford), The conservation and rediscovery of monuments and antiquities in France, 1700-89 Tom Stammers (Cambridge), Collection after the Commune: heritage as counter-revolution in 1870s Paris Richard Taws (UCL), Deathproofs: Representing the Dauphin in the 19th-century French Atlantic World	Walter Grave Room War, the Individual, and National Memory <i>Chair: Martin Horn (McMaster)</i> Declan O'Reilly (UEA), Pearl Witherington's War: SOE, the French resistance and the battle for the Indre, 1944 Jean-Marc Largeaud (François-Rabelais), Bir Hakeim: entre culture de guerre et mémoire Suzanne-Langlois (York, CA), Rupture et retour? Jean Benoit-Lévy entre New York et Paris

10.45 – 11.15

Coffee - Screens



**11.15 – 1.00
Sessions V**

Parallel

5a	5b	5c	5d	5e
Gaskoin Room	Music Room	Trust Room	Reddaway Room	Walter Grove Room
Narrative, Memory and the French Identity	National and European Perspectives	Memory and Revolution	Art and Exhibitions in 20th Century France	Writing the Huguenot Past
Chair: TBC	Chair: Tim Baycroft (Sheffield)	Chair: Pamela Pilbeam (Royal Holloway)	Chair: Tom Stammers (Cambridge)	Chair: Alexandra Walsham (Cambridge)
Sian Reynolds (Stirling), Telling it like it was, settling scores, or love letter? The first half of Mme Roland's Memoirs	Sean McGlynn (Plymouth), Philip Augustus: Warrior King or Sly Politician? Anglo-French Perspectives on Philip II of France	Laura O'Brien (Trinity College, Dublin), Ces tristes journées: Chenu, de la Hodde and the problematic memory of 1848, 1849-50	Valérie Mainz (Leeds), How to celebrate the French Revolution? The Musée de la Révolution française, Vizille as a Case Study in History	<i>Memory and identity in Jean Crespin's Livre des martyrs and Elie Benoist's Histoire de l'Édit de Nantes</i>
Ioana Ungureanu (Amiens), Le Tour de la France par deux enfants ou la construction de la mémoire et de l'identité française à travers la narration historique française la plus connue	Robert Tombs (Cambridge), The New Arcadia: Rural France in the British Mind since the Mid-Nineteenth century	Sebastien Hallade (Paris), Les romanciers journalistes Alexandre Dumas, Paul Féval et Eugène Sue sous la Deuxième République: De la République idéale aux mémoires de la République	Raphaëlle Renard-Foultier (Paris), Célébrer le système d'enseignement artistique: L'École des Beaux-Arts et l'Académie de France à Rome au XXe siècle	James Tucker (Warwick)
Tomás Irish (Trinity College, Dublin), Celebrating France and Inter-Allied Amity: French Academics in America, 1910-19	Aurelie Barbuscia (EUI Florence), Célébrer la Gloire Musicale Française: Gioachino Rossini, personnage clé de l'histoire musicale de France	Louis Hincker (Valenciennes), L'ancêtre révolutionnaire: le cas Claude Simon	Eric Storm (Leiden), Constructing regional identities: Regionalist Architecture and International Exhibitions in France 1900-37	David van der Linden (Utrecht)
				Mark Greengrass (Sheffield)

1.00 – 2.15*

Lunch - Fitzwilliam College Dining Hall

***1.30 – 2.15**

SSFH AGM (Members Only) - Walter Grove Room

2.15 – 3.30

Third Plenary – Ruth Harris (Oxford)

'How should we celebrate the Dreyfus Affair?'

Chair: Patrick Baert (Cambridge)

Reddaway Room



3.30 – 5.15

Parallel Sessions VI

6a	6b	6c	6d	6e
Gaskoin Room	Music Room	Trust Room	Reddaway Room	Walter Grove Room
<p>Memory and Reputation</p> <p><i>Chair: Stuart Carroll (York)</i></p> <p>Linda Briggs (Warwick), Ceremonial Entries and Civic Pride in the Royal Tour of France, 1564-66</p> <p>Emilie Dosquet (Paris), Le ravage du Palatinat, événement problématique de l'histoire de France</p> <p>Catherine Culvahouse-Fox (Yale), Suger-Coating Cathedrals: Restoring the Gothic to the Middle Ages</p>	<p>Celebrating the French: Symbols and Individuals</p> <p><i>Chair: Alice Gérard (Paris)</i></p> <p>Avner Ben-Amos (Tel-Aviv), Festive/Utopian Projects in Early Twentieth Century France: Durkheim, Sorel, Péguy</p> <p>Matthieu Devigne (Paris IV), Héros de la guerre, hérauts de la France: La célébration des professeurs combattants de la Grande Guerre par l'Université française, 1914-19</p> <p>Joseph Tendler (St Andrews), Similarity in Difference: Annales and Méthodique Historians' Exaltations of France's Institutional History, 1929-60</p>	<p>Ideals, Rights and Memory</p> <p><i>Chair: Maïke Thier (UCL)</i></p> <p>Pascal Firges (Cambridge/Heidelberg), Celebrating the French Revolution in the Ottoman Empire</p> <p>Audrey Higelin-Fuste (Grenoble), Les débuts de la prison pénale comme peine substitutive aux châtements corporels au XIX^e siècle en France: des peines plus "humaines"?</p> <p>Jane Chapman (Lincoln), Paroles d'étoiles: Methodological reflections on commemorating trauma and "la bande dessinée" as representation of Holocaust memory and national identity</p>	<p>From Local to Central: the French Government and Regional Celebrations</p> <p><i>Chair: TBC</i></p> <p>Noelle Plack (Newman College, Birmingham), "Enfin, le vin à trois sous." Celebrating the abolition of indirect taxes in Revolutionary France</p> <p>Andrew Smith (Queen Mary, UL), An Uncertain icon: the changing significance of the Croix Occitane in the Midi Viticole, 1960-80</p> <p>Karena Kalmbach (EUI), The French debate on the impact of Chernobyl and the commemoration of the accident</p>	<p>Economic Life in Occupied France</p> <p><i>Chair: Norman Ingram (Concordia)</i></p> <p>Martin Horn (McMaster), Morgan & Cie and Occupation, 1940-44</p> <p>Kenneth Moure (Alberta), "Personne ne contrôle les contrôleurs." Why French Consumers Hated the Wartime Contrôle Économique</p>

